

# IMT HURRICANE

The Institute of Music & Technology at Hurricane Studios

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## THE CHAMPERS ISSUE



**Hello Chaps. It's us again letting you know what jolly japery has been unfolding aboard the good ship IMT Hurricane. EX students with awards and BFI screenings; EX and current staff members bringing beautiful new humans into the world; EX 80's rock stars making EXtraordinary new Albums; EXTension to the New Deal contract (see what I'm doing here?). There is also sadness at the EXit of a good friend of ours. But mostly we want to spread some joy in these EXacting times and so are calling this the Champagne issue. Chin chin and bottoms up! (no, not like that Pat-C.)**

## FREE MUSIC, FILM AND WEB DESIGN TRAINING UNDER NEW DEAL EXTENDED!!

Good news for young artists of London came just before Christmas, as it ever has (you know, with stars and babies etc), when our boss, Mr McDonnell, came running (well trotting) out of his office saying 'Go and buy some Champers chaps they've only gawn and **extended the New Deal to the 31st of March!**

Much confetti was strewn around the office and larks and whoops aplenty as we fought for the phone and rang families and landlords to say, 'Buy turkey for Tiny Tim!' and 'Yes I can pay the rent after all!!'

Up to this point we had been engaged in a fierce rearguard action to make sure as many prospective students as possible knew about us before it was too late. As had our friends at numerous jobcentres, racing to enrol clients before the 31st of December deadline; **much appreciation from all at IMT for this.**

We now have a healthy cohort of students in all departments. So if you are interested in Film, Music or Web Design and are signing on the New Deal, better get down to your job centre or contact our admin guys for an intro pack. All these options are also increasingly popular commercially.

## IMT STALWART ON FRONT COVER OF "THE WORD"

Not to big ourselves up, (as if we would) but it appears that 'those that can' do and teach at IMT Hurricane. Carl Marsh, our long time colleague, music law genius and ex boss of the New Deal music mentoring programme, has just launched his newest album, Life in the Loading Bay, onto the unsuspecting British public.

His band, Shriekback, were pioneers of art rock and have been welcomed back by much of the media, including a track from the new album being featured on the front page of The Word, see below:

**"One of British music's few absolute originals... Carl wrote this particular gleaming psychological singalong, and we commend it to you."** The album is available from Malicious Damage records at all normal outlets.

Also on the same theme, our film course leader, Ben Henderson, has just released his new video single No-one Can Play Me. Based upon the film Grey Gardens, it is weird, wonderful, funny and exotic, in fact everything we expect from Ben and is available for your delectation here <http://www.youtube.com/watch?v=3vevq8bILxk>.

Ben's myriad other projects at this time include running a festival, a super hero feature film and a new album with his band Moth. The man quite honestly does not sleep.



*"The training has been great! Thanks to all here at IMT, given me a more detailed account of the industry and how to penetrate it."*

*Bip Dadra (DJ Producer)*

## IMT GOES ALL ITV

With the continually mooted end of the New Deal arts training and job help programmes, it is worth mentioning the increasing commercial take up we have been having for our courses. We are pretty sure that we are offering our film, music and web design options at **prices that cannot be matched by any other college in London** and will continue to do this long after New Deal finishes. **Commercial students get the same resources and opportunities as the government sponsored students, with the added flexibility of choosing how much job search and placement activity they wish to engage in.**

A new version of our film making course is being written as we go to print, aimed exclusively at commercial students who just cannot raise the sort of money the Film Academy requires, but still want up to date, relevant film making tuition.

*"I really enjoyed my time at IMT. All the people were very nice and were always around to help me."*

*Joanna Scislowicz (currently filming & editing the video for Liz Coleman's debut single)*

*"I had a great time at IMT, everyone was friendly. I could ask for any kind of help when I needed it."*

*Michael Joseph Walsh, (just premiered a short film at the BFI with Dan Films)*



## DRUMMER, DRUMMER... DO YOUR THANG!

Continuing our events programming for London Councils, and killing a couple of birds with a single well timed toss (easy), we put on a right old Christmas knees up at the lovely Ritz cinema in Brixton.

IMT students, friends and Lambeth arty types were treated to a killer house

band of top notch London session musos, whose previous employers included Marti Pellow, Tim Minchin, Geno Washington, DJ Vadim, countless west end shows, Ronnie Scotts, The James Taylor Quartet and Phil McDonnell (what do ya mean, who's he? – see last issue).

The band, acting as a human jukebox, rocked, funk'd and skanked their way through everything put in front of them, and even the drummer, Mr Andrew Bratt (ex Johnny Gee band), only had to have the tunes punched into him twice.

As the evening and the grooves settled, Miss Pat-c Brown gave us all a treat by revisiting her toasting reggae heyday. And some DJ's and producers gave much appreciated respect to those who did things a different way, and maybe both sides learnt a thing or two from the interaction. Plus we ate lots of pizza, drank wine on the terrace and all sang along with the chorus!

**Much thanks to the Ritz for making us all so welcome; we will be back. Any students or bands/ rappers/ poets/ singers/ projects interested in performing at IMT's 2011 events contact [danielmaitland@imthurricane.org](mailto:danielmaitland@imthurricane.org) (OK, I admit it, that's me.)**

On a PS kind of note, congratulations to Mr Bratt on his surprising ability to produce a gorgeous baby daughter. Andy is a long time friend of IMT and we wish baby Hannah lots of luck with her formative years.

## IMT STUDENT VERSUS RUPERT MURDOCK. FIGHT!

Franklin Verkijika was recently asked by the Observer to contribute to two different articles. He is currently on our film course and we are happy to have his writing in our slightly humbler publication.

Life is made up of paths and choices, so my path is the path of the modern day media mogul, like Oprah Winfrey or Rupert Murdoch. This has led me to Hurricane Studios.

IMT Hurricane is equipped with the correct facilities, both machine and human, to help me fulfil my destiny. I feel the teachers here really communicate with me and see my vision. I would recommend anyone pursuing anything to do with media to come down and check it out because you will be inspired not only to chase your dreams, but to achieve them.

On the path to my dream I had a chance to work with the Observer newspaper, where I had two articles published. One was on **Jarvis Cocker's** rise to fame; the other was on the future of young people in Britain in these harsh economic times.

Hurricane's course has allowed me to put some of my crazy ideas into films and see how I connect with my target audience. So if you're reading this article be looking out for me in 2011 and beyond because I am coming for all titles, all awards.

To all my big dreamers, keep dreaming and chase your dreams until you catch them.

Now with all this new knowledge I think am ready for my mass media take over.

Watch out Rupert here I come!



## CHECKING IN...AND OUT

The cloakroom attendant of eternity has been patrolling the IMT corridors recently and blessed two members of our team with new additions – all fingers and toes and such accounted for. Congratulations to Ryan and Adrian and many best wishes to their new expanded families from all of us.

Ryan will presumably be taking a few weeks off from being Peter Andre's right hand man while the little fella learns to behave himself... The baby I mean, not of course, the perfectly sculpted Mr A.

On a sadder note, our condolences go out to the family of Boxing Champion Gary Mason who was killed in a traffic accident. We were lucky enough to have Gary on our Music

Mentoring programme and a nicer,

**That's it for our bubbly jubbly spring issue. Once again, much appreciation for making all the way to the end. If you have queries about any of the opportunities referenced here please email us or contact our lovely admin guys on the number below. Meanwhile from all of us at IMT, have fun, and enjoy the sunshine.**

## STUDENTS DONE GOOD



**Champers due to many of our graduates in this issue, here are but a few:**

**Carla Campbell** (aka Ms Melody) has rebranded, relaunched & reopened her Instant Melodies complex in Brixton.

After leaving Hurricane Studios, Carla opened the first walk in pay-as-you-go recording studio for which she received acclaim, TV coverage and entrepreneur awards. Today she has expanded to a whole complex consisting of live rooms, media suites, a radio station and much more. Not forgetting where it all began, Ms Melody continues supply work placements and genuine employment to many of our students.

Creative Apprentice **James Bury** is presently working with Jaba Music, providing online marketing for some of their artists - including Cosmo Jarvis' excellent song and video "Gay Pirates". We love the way the video uses the minimum of technology with the maximum of imagination. <http://www.youtube.com/watch?v=dysG12QCdTA> James' managed to get a huge increase in views by using Twitter to get Stephen Fry's support, 250 000 views and counting!

**Dieu Carriera** (music production graduate) has signed off after landing a tasty deal for his band Nicole Jane with Tiny Tempah's management Big Deal. And **Meloney Blayze** from our web design programme has her feet nicely under the table at Standard Charter stock brokers.

Finally, Ex Film student, Andy Cooper's graduation film Dead Lucky, featuring EastEnders' June Brown is premiering at this years Cannes Film Festival.

**Bubbles all round.**

humbler, more open minded man - who could easily knock your block off with his little finger – you'd be hard pressed to meet. Keep your guard up St Peter.

While reflecting on great lives to come and great lives unfairly ended, the music world lost a unique bass playing talent in Mick Karn this month. Almost no other bass player before or since has managed such a combination of originality and effectiveness. Check out the old Japan videos on Youtube and prepare to be amazed.

We also lost Gerry Rafferty on the same day, succumbing like so many great artists to the old 'too much booze, too many hotel rooms' scenario. His legacy remains for all professional sax players: 'Yeah, but can you play Baker Street?' 'Nah, really?!'